

Lockerbie Drama Club

President's Report

August 2018

Although this has been, in some ways, a fairly quiet year, the club has put on two productions. In November we put on "Lucky Sods" by John Godber - a play about a couple of serial lottery winners. This was something of a departure for the club as it had no fixed set and fairly ripe vocabulary - even after we toned it down a bit. These were not easy lines to learn, but we got there and it received a good review in the paper. The audiences too seemed to enjoy it. In May we followed this with "Natural Causes" by Eric Chappell - a comedy centred around assisted dying. Although this may not seem fertile ground for farce it was very funny. The audiences were a little disappointing, though. Both were ably directed by Betty Wilson who displayed the kind of patience and dogged persistence required to pick up mercury with tweezers.

This year has been unusual in that, to my recollection, there have been no visiting groups. It's hard to say why that should be. One would like to think that it is not because audiences for such groups have sometimes been very small. Though that is a possibility.

Work is needing done on the theatre and the Committee is currently in the process of seeking financial help in carrying these out. The windows, especially, are in need of some tender loving care. We also need to decorate. There have also been the usual ongoing repairs.

In the last fortnight we were sad to hear of the death of Neil McDonnell. Those of us who can remember him in good health recall his broad sense of humour and his commitment and hard work in whatever role he undertook. He was, for a time, Treasurer of the club and frequently stage-managed shows. One of my abiding memories of Neil is of him in the dressing room talking very loudly into a walkie-talkie to try and contact the lighting box. "Robin! Are you receiving me?". Our thoughts are with Liz - herself a former President and active member of the club - and their family.

That is, I think, all I want to say about the last year. It is my intention - definitely this year - to step down as President. I would just like, therefore, to put on my record my thanks and appreciation for the members of the Committee who have worked so hard this year, and over the six years I have been President. They have made my job much much easier than it could have been. They have put up with my lapses of memory and they have kept me right.

I wish all the best to my successor and hope we can look forward to another successful year next year.



Andrew A Morton. President

Treasurer's Report for the year ending 30 June 2018

Current Committee Members (Trustees)

Andrew Morton (President); Ann Britton (Treasurer & Secretary); Lillas Nichol (Minutes Secretary)

Members: Lesley Brown; Frank Gibson; Arthur Johnstone; Julie Mills; Ali Nodwell; Betty Wilson.

Contact: A Britton, 8 Victoria Road, Lockerbie, DG11 2BH

Recruitment and Appointment of Trustees

The Trustees of the Club are the members of its Committee. They are elected at the Annual General Meeting that takes place in September each year.

Governing Document

The Association is a charitable unincorporated association and the purposes and administration arrangements are set out in our Constitution.

Charitable Purposes

Our objectives are set out in our Constitution. They are to provide opportunities for local people to have access to drama through the performance of plays and the holding of play readings.

Trustee Remuneration and Expenses

Committee members received no monies as a result of their membership of the committee. Where members of the Club make payments on behalf of the Club, they are reimbursed on presentation of an appropriate receipt.

Activities and Achievements

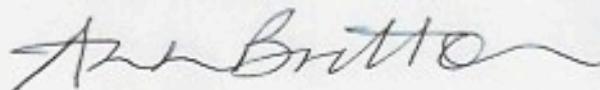
The Club started the new season rather later than usual, at the end of November 2017, with a four night run of "Lucky Sods" by John Godber. Attendance was good and the audiences were full of praise for the players. In April the five night performance was "Natural Causes" by Eric Chappell, a black comedy, which, although having slightly less audience numbers, was well received. We were fortunate to welcome Bella Green back to the theatre during the Spring Fling to showcase her vibrant art and jewellery. Attendance was lower than 2016/17 due to the extreme weather conditions of the time, but we hope to welcome Bella back again in May 2019.

Funds

This season we have fulfilled our aim of producing two one-week performances and have maintained our high standards of production. Although audiences were slightly lower during the April production gate receipts remained steady. This is due in part to the increased ticket price for a full adult ticket from £7 to £8, and I am recommending that ticket prices and membership rates stay the same until our Annual General Meeting in August 2019.

Overall the 2017/2018 Season has been a success despite ending with a slight deficit in our bank account. Last year we were unable to secure funding for repairs to the fabric of the theatre but there are ideas and applications in the pipe-line, which should see us achieving a building fit for purpose for the new few years.

Ann Britton, Treasurer



27 August 2018.

Charity No: SC0 15957 Lockerbie Drama Club Balance Sheet - 01/07/17 to 30/06/18

Receipts - 01/07/17 - 30/06/18		Expenses - 01/07/17 - 30/06/18	
Subscriptions	£310.00	Production	£324.66
Lets/Hires	£200.00	Electricity	£1446.10
Tickets	£2689.00	Advertising	£313.24
Fundraising	£551.70	Administration	£653.56
Interest	£469.00	Capital Expenditure	£613.83
Miscellaneous	£114.89	Rights	£723.60
Sub-total	3865.59	Sub-total	£4075.19
Start Balance @ CBS	£4974.30	End Balance @ CBS	£4764.70
Total	£8839.89	Total	£8839.89

R. Britton August 2018

SC0 15957 Lockerbie Drama Club - Income 01 July 2017 to 30 June 2018

	No	Date	Full	Associate	Ticket sales	Fundraising	Lets/Hires	Misc	Statemen
Subscriptions	1	31/08/20*		£5.00					117
Subscriptions	2	2/10/17	£80.00	£5.00					119
Subscriptions	3	25/10/17		£65.00					119
Subscriptions	4	1/11/17		£80.00					120
Subscriptions	5	2/11/17		£20.00					120
Lucky Sodas	6	23/11/17			£250.00				120
Lucky Sodas	7	30/11/17			£32.00	£32.70			120
Lucky Sodas	8	1/12/17			£501.00	£120.30			121
Lucky Sodas	9	2/12/17			£182.00	£70.40			121
Lucky Sodas	10	4/12/17			£290.00				121
Lucky Sodas	11	5/12/17			£252.00	£84.50			121
Subscriptions	12	11/12/17		£65.00					121
Subscriptions	13	14/12/17		£10.00					121
Interest	14	31/3/18						£4.89	124
Natural Causes	15	23/4/18			£50.00				125
Natural Causes	16	26/4/18			£290.00				125
Natural Causes	17	1/5/18			£35.00	£34.40			126
Natural Causes	18	01/05/20*			£180.00				126
Natural Causes	19	02/05/20*			£129.00	£60.40			126
Natural Causes	20	3/5/18			£151.00	£58.60			126
Natural Causes	21	3/5/18			£80.00				126
Natural Causes	22	4/5/18			£130.00	£41.40			126
Floats	23	11/5/18						£110.00	126
Natural Causes	24	11/5/18			£157.00	£49.00			126
Spring Fling	25	1/6/18						£200.00	127
TOTALS			£80.00	£230.00	£2689.00	£551.70	£200.00	114.89	

Fr Britta August 2018

SC0 15957 Lockerbie Drama Club - Expenses 01 July 2017 to 30 June 2018

Invoice	Date	No	Production	Rights	Electricity	Advertising	Admin	Capital	Statement
W Conaghan (roofing)	21/07/2017	1						£450.00	116
A Britton	14/08/2017	2					£7.80	£49.99	117
A Johnstone - exhibition	15/08/2017	3					£14.60		117
Linn Print	12/09/2017	4					£16.99		118
DnG Media	12/09/2017	5				£55.00			118
Scottish Power (theatre)	27/09/2017	6			£163.72				119
Scottish Power (store)	27/09/2017	7			£46.42				119
Samuel French	17/10/2017	8		£321.60					120
DnG Media	31/10/2017	9				£22.00			120
Linn Print	09/11/2017	10	£38.40						120
DnG Media	13/12/2017	11				£111.24			121
Linn Print	13/12/2017	12	£35.14						121
D&G Fire Protection	13/12/2017	13					£100.80		122
Scottish Power (theatre)	04/01/2018	14			£284.11				122
Scottish Power (store)	04/01/2018	15			£24.80				122
First Night	04/01/2018	16					£461.00		122
A Britton (postage)	15/01/2018	17					£7.80		122
Linn Print	15/01/2018	18	£3.60						122
B Wilson	15/01/2018	19	£32.88						122
Samuel French	05/03/2018	20		£402.00					124
A Britton (postage)	05/03/2018	21	£19.99				£15.48		124
Scottish Power (theatre)	14/03/2018	22			£510.17				124
Scottish Power (store)	14/03/2018	23			£48.92				124
DnG Media	14/03/2018	24				£11.00			124
Float	18/04/2018	25	£110.00						125
Linn Print	23/04/2018	26	£45.60						126
D&W Ironmongery	23/04/2018	27						£13.64	126
A Britton (postage)	23/04/2018	28					£14.49		126
W Conaghan (roofing)	23/04/2018	29						£100.00	126
DnG Media	03/05/2018	30				£114.00			126
Linn Print	03/05/2018	31	£39.05						126
Council Licensing	21/05/2018	32					£15.00		126
Scottish Power (theatre)	31/05/2018	33			£321.84				127
Scottish Power (store)	31/05/2018	34			£46.03				127
TOTALS			£324.66	£723.60	£1446.10	£313.24	£653.96	£613.63	

A2 Britton August 2018.

APPENDIX 3



Independent examiner's report on the accounts v2

Report to the trustees/members of
Registered charity number
On the accounts of the charity for the period

Charity name Lockerbie Drama Club						
Registered charity number SC 015957						
Period start date			to	Period end date		
Day	Month	Year		Day	Month	Year
01	July	2017		30	June	2018
Set out on pages						(remember to include the page numbers of additional sheets)

Respective responsibilities of trustees and examiner

The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention ~~other than that disclosed on the attached page~~ *AS*.

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations

have not been met, or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

17/9/2018

Name:

Alastair Stevenson BSc., Dip.L.P.

Relevant professional qualification(s) or body (if any):

Solicitor
Law Society of Scotland

Address:

McJerro & Stevenson, Solicitors, Estate Agents and Notaries
55 High Street
Lockerbie
DG11 2JJ

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.

OSCR

Office of the Scottish Charity Regulator

		Independent examiner's report on the accounts						v2
Report to the trustees/members of	Charity name	Lockerbie Drama Club						
Registered charity number		SC 015957						
On the accounts of the charity for the period	Period start date			to	Period end date			
	Day	Month	Year		Day	Month	Year	
	01	July	2017		30	June	2018	
Set out on pages							(remember to include the page numbers of additional sheets)	
Respective responsibilities of trustees and examiner	<p>The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The charity trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.</p>							
Basis of independent examiner's statement	<p>My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.</p>							
Independent examiner's statement	<p>In the course of my examination, no matter has come to my attention [other than that disclosed on the attached page*]</p> <ol style="list-style-type: none"> which gives me reasonable cause to believe that in any material respect the requirements: <ul style="list-style-type: none"> to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations <p>have not been met, or</p> <ol style="list-style-type: none"> to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached. 							
Signed:	<i>Kathryn Hughes</i>					Date:	2/10/18	
Name:	Mrs K Hughes							
Relevant professional qualification(s) or body (if any):	Bank Clerk (retired)							
Address:	2 Sherwood Park							
	Lockerbie							
	DG11 2DX							

*Please delete the words in the brackets if they do not apply. If the words do apply, set out those matters which have come to your attention on the following page.

Ann Britto